

# PARIS HAS A QUEEN

She Sits Enthroned on the Gay Parisian Stage.

## HER SONGS AND HER SINGING

In Nearly Six Feet Tall, Has Red Hair and Earns More Money Than Bernhardt.

Miss Yvette Guilbert (this last name is pronounced as if spelled Gullbert), the young woman whose success in Parisian concert halls has been so great that Russia is longing for her at Sarah Bernhardt's prices, who will be one of the attractions at the coming world's fair in Chicago if a slight difficulty—a matter of one hundred thousand francs, or twenty thousand dollars, is gotten over—is an altogether original woman.

To begin with, not every young woman who has passed a few years behind bargain counters is capable of making a success which turns her in an average

together happy, but the idea fits like one of Abraham Lincoln's stories. Miss Guilbert (who, by the way, does not go into any costume over her possible trip to America, merely remarking that if the United States will give her more for a glimpse of her than will Russia, she will be happy to make a tour), in trying to tell the writer of these lines her idea of the wherefore of her wonderful success could only say that she believes it to be a matter of intelligence pure and simple.

She received me in her pretty apartments in the Rue Portalis, just back of the Church of Saint Augustine, and postponed a guitar lesson to try to answer some of my questions. After a few commonplace in which the lady took the part of interviewer, being particularly desirous to know how Paris had succeeded in America, she spoke of her intention of singing in English as well as in French. And to see if I thought her wise enough in this branch to warrant her making the attempt, we talked English for a few moments—till it came to explaining the conception of her representations—for one can always understand better in a foreign language than he can express himself in it.

Miss Guilbert—to Anglaise her—began her stage career four years ago at the Varieties, where she appeared in comedy parts with Julie Rejane. After

they are very peculiar eyes, one sees, close to one's face, that they are beautiful, but Madame's charms are not altogether those of face or figure. And everybody says she can't sing. But how delicious, how indelibly sympathetically her strong, full voice as it pours out the words of the song which no English can translate.

The applause is long and loud when the conclusion is reached, and the singer responds with a far less luscious satire on a popular play just running, entitled, "Celle qui, on Respecte," or "Those Ladies You Respect." If there is any cunning by which disolute women of the higher classes in Paris deceive their husbands not mentioned in the song entitled "Celle qui, on Respecte," it is an oversight; a modern Don Juan could learn points. But the singer has finished again. And again and again the hand clappings, and the stamping of feet, and the bravos resound—even outside the building. What will it be this time? "Oh, something altogether pure and innocent," remarks a Frenchman beside us; "she will show you that she does not depend on naughtiness alone." And, no more she does, for next delights the audience with "Je Ne Sais Pas

Why I Do Not Know Why."



Pourquoi," or "I Do Not Know Why." This charming little love song is followed by "Le Fiacre," a typical Parisian "cane chantant" piece, inane, incomprehensible. What can be said about it but enough? But this singer, with voice and expression, renders it to the thrills of applause, and, for a conclusion, puts aside her evening costume to sing "Miss Valerie," which is a take-off of a very common piece at Paris—the English governess. An American is generally liked by the French, but an Englishman is cordially detested everywhere in France, and the reception of the very telling bit on English governesses in general, or rather, as a Frenchman wants to believe they are, is a most enthusiastic one. The singer comes back on the stage and answers to the wild demonstration and bows her thanks again and again, then she makes a desperate effort and gets back of the wings. Once more she is called out; generous as she has been, the audience insists. Once more she bows her thanks to the throng and tries again to retire.

After the lowest of bows she says: "Je ne puis plus." That settles it. The hearers will come another night. ROBERT K. TOWNSEND.

Refusing the Talk.

That fine art which enables one to say "no" so that the person refused cheerfully acquiesces is illustrated by a story told in The Gossip of the Century.

Levasseur, who was the best French representative of the amusing singling-speaking style of entertainment, was always ready to help any work of charity. On one occasion he performed for a charitable society, and the receipts were so large that the manager determined to compensate him for his services. At the conclusion of the entertainment, therefore, the parish priest brought Levasseur a basket of money on which lay a large egg made of sugar.

The weight of the egg revealed to the artist the delicately disguised intention of the donors to offer him a fee. Breaking the egg, he said: "I am very fond of eggs, but I never eat the yolk. Keep it to feed the poor," and he returned the roll of napoleons inclosed in it—YOUTH'S COMPANION.

Two Surprises.

It was the morning of Mr. McSwat's birthday. As he came down to breakfast Mr. McSwat lay him in the family sitting-room, led him to the door of a closet, opened it, and pointed to two gorgeous garments hanging from the hooks inside.

"I made them myself, Billiger," she said, "as a little surprise for you. One of them is a dressing-gown and the other is a nightshirt. How do you like them?"

They are simply magnificent, Lobelia replied Mr. McSwat, gazing at them in mingled admiration and awe. "Made them yourself, did you?"

"Every stitch," I am glad you like them, Billiger.

"Like them?" he echoed. "They overwhelm me. Would you mind telling me, Lobelia, which—hum—which is the dressing-gown and which is the nightshirt?"—Chicago Tribune.

A Victim for Niagara.

William Greenwood, a sporting man of Germantown, Pa., is building a flat-bottom skiff 12 feet long and 2 feet 9 inches wide, in which he promises to voyage down the rapids below Niagara falls, using a four-foot paddle made of dogwood instead of oars. Greenwood has had much experience in rowing boats over dangerous rapids, and says what is wanted at the Niagara rapids is a clear head. He proposes to sit in the bow of the skiff and is confident he can keep the boiling waters from upsetting it. The feat is to be attempted the coming season. Mrs. Greenwood bitterly opposes her husband's foolhardiness, but he says he will make the trial whatever the result.

A Sharp Reproof.

Once, when conversing Hampshire, Lord Palmerston held a meeting at a hotel which was but dimly lighted at night and by two small windows. During the speech, Lord Palmerston was frequently interrupted by cries of "No!" proceeding from a little fat man in one of the audience. These were loud calls to bring him forward, but Lord Palmerston promptly said: "Pray, don't interfere with the gentleman. Let him remain the window. Providence has denied him any intellectual light; it would be hard, indeed, to deprive him of the light of heaven!"

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The symptoms of catarhal dyspepsia are: Coated tongue, pain or heavy feeling in the stomach, sour stomach, belching of gas, dizzy head, sometimes headache, dependent feeling, loss of appetite, palpitation of heart and irregularity of the bowels.

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A medical book entitled "The Family Physician No. 2" is being sent free to every one who desires it by The Peppina Drug Manufacturing Company of Columbus, Ohio. This book is a complete guide to the treatment of catarrh in all forms, stages and location. It also sets forth clearly the cause, prevention and cure of coughs, colds, croup, consumption, and all other diseases of cold weather.

Sickness Among Children.

Especially infants, is prevalent more or less at all times, but is largely avoided by giving proper nourishment and wholesome food. The most successful and reliable of all is the Gail Borden "Eagle" Brand Condensed Milk. Your grocer and druggist keep it.

## Guaranteed Cure.

We authorize our advertised druggist to sell Dr. King's New Discovery for Consumption, Coughs and Colds, upon this condition: If you are afflicted with a Cough, Cold or any Lung, Throat or Chest trouble, and will use this remedy as directed, give it a fair trial, and experience no benefit, you may return the bottle and have your money refunded. We would not make this offer did we not know that Dr. King's New Discovery could be relied on. It never disappoints. Trial bottles, large size, 50c and 25c, at Peck Bros. druggists.

## A Leader.

Since its first introduction, Electric Bitters has gained rapidly in popular favor, until now it is clearly in the lead among pure medicinal tonics and alteratives, containing nothing which permits its use as a beverage or intoxicant, it is recognized as the best and purest medicine for all ailments of stomach, liver or kidneys. It will cure sick headache, indigestion, constipation, and drive malaria from the system. Satisfaction guaranteed with each bottle, or the money will be refunded. Price only 50c. per bottle. Sold by Peck Bros.

## Bucklen's Arnica Salve.

The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, letter, chapped hands, chilblains, corns and all skin eruptions, and positively cures piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Peck Bros. druggists, corner Monroe and Division streets.

TO FLORIDA—Digby Flyer via the Swaine river route. Double daily sleeping car service from Chicago, St. Louis, Cincinnati, Louisville and Evansville, to Nashville, Chattanooga, Atlanta, Lake City, Jacksonville to Tampa. For rates and sleeping car, write B. F. Neville, No. 124 Clark street, Chicago.

Persons who are subject to attacks of bilious colic can almost invariably tell, by their feelings, when to expect an attack. If Chamberlain's Colic, Cholera and Diarrhoea Remedy is taken as soon as these symptoms appear, they can ward off the disease. Each person should always keep the Remedy at hand, ready for immediate use when needed. Two or three doses of it at the right time will save them much suffering. For sale by F. J. Wurzburg, druggist, No. 58 Monroe street.

"The people of this vicinity insist on having Chamberlain's Cough Remedy and do not want any other," says John Bishop of Portland, Maine, Indiana. That is right. They know it to be superior to any other for colds, and as a preventive and cure for croup, and why should they not insist upon having it. 50-cent bottles for sale by F. J. Wurzburg, druggist, No. 58 Monroe street.

The strongest recommendation that any article can have is the endorsement of the mothers of the town. When the mothers recommend it you may know that that article has more than ordinary merit. Here is what the Centerville, South Dakota, Citizen says editorially of an article sold in their town: "From personal experience we can say that Chamberlain's Cough Remedy has broken up bad colds for our children. We are acquainted with many mothers in Centerville who would not be without it in the house for a good many times its cost, and are recommending it every day." 50-cent bottles for sale by F. J. Wurzburg, druggist, No. 58 Monroe street.

Three days is a very short time in which to cure a bad case of rheumatism; but it can be done, if the proper treatment is adopted, as will be seen by the following from James Lambert of New Brunswick, Ill.: "I was badly afflicted with rheumatism in the hips and legs, when I bought a bottle of Chamberlain's Pain Balm. It cured me in three days. I am all right today; and would insist on everyone who is afflicted with that terrible disease to use Chamberlain's Pain Balm and get well at once." 50-cent bottles for sale by F. J. Wurzburg, druggist, No. 58 Monroe street.

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Would prefer being excused from a surgical operation when she could be positively cured of piles by using Hill's Pile Remedy. A printed guarantee with each package. Price \$1.00, six packages \$5. By mail, R. A. McWilliams, No. 28 West Bridge street, and Peck Bros., No. 120 Monroe street.

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**THE GREAT REMEDY FOR PAIN**  
RHEUMATISM.  
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grow this in two weeks. Stout folks acquire a good turn. All the various diseases that cause obesity, such as dyspepsia, rheumatism, nervousness, catarrh, kidney troubles, etc., are cured. No dieting or purging required. It keeps you healthy and beautifies the complexion.

The only safe and absolutely sure cure for obesity is Dr. E. H. Hall's Fruit Salt, Pills and Balm, which have been proven and tested by thousands of well-to-do men and women in this country.

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DULLAM'S MEDICINE CO.—Gentlemen: I take great pleasure in testifying in behalf of Dullam's Great German Balm, Liver, Stomach and Kidney Cure. I can safely say that I never took such medicine as that to cleanse the liver, stomach and kidneys. I was suffering for years with biliousness, indigestion and loss of appetite and sleep. One bottle did for me more good than six months' other treatment, and I feel it my duty to testify in its behalf, so others may try it and get cured.

Yours Truly,  
WARREN E. RUSSELL.

Contractor and Builder, Flint, Mich.  
For sale at Scribner & Aldworth's drug store, 73 Monroe street.

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This is an expression the traveling public generally use when they find something that is exactly what they want. The expression applies directly to the Wisconsin Central line, which is now admitted by all to be "The Route" from Chicago to St. Paul, Minneapolis, Ashland, Duluth and all points in the northwest. Their double daily train service and fine equipment offers inducements which cannot be surpassed. This is the only line running both through Pullman First Class and Tourist Sleepers from Chicago to Pacific Coast Points without change. For full information address your nearest ticket agent or

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## Dr. Acker's English Pills

Are active, effective and pure. For sick headache, disordered stomach, loss of appetite, bad complexion and biliousness, they have never been equalled, either in America or abroad.

## A Positive Fact.

Ladies, do not delay your valuable time by waiting and suffering, but secure a bottle of Dullam's Great German Female Uterine Tonic and be cured of your monthly trouble, either in old and young. It is the very best preparation ever prescribed in my extensive practice. It has given the best results in the greatest number of cases of female troubles of any medicine I ever used. I do not make a practice of using or recommending patent medicines, but this remedy is prepared by a very competent physician and chemist of my acquaintance, and I can carefully and conscientiously recommend it as the best.

A. C. FRUTH, M.D.,  
Specialist of Diseases of Women,  
80 East Madison Street, Chicago, Ill.  
For sale at Scribner & Aldworth's drug store, 73 Monroe street.

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I have been affected with neuralgia for nearly two years, have tried physicians and all known remedies, but found no permanent relief until I tried a bottle of Dullam's Great German Liniment and it gave me instant and permanent relief. 25 cents per bottle.

Signed,  
A. R. SKEEL,  
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Mrs. Westwood's Sorescure has been used for almost forty years. It soothes the inflamed gums, allays all pain, cures diarrhoea, and is the best remedy for drowsiness. Twenty-five cents a bottle.

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of five hundred dollars a day, even upon a music-hall stage; much less is it common to find a young lady capable both of charming the average audience of a concert hall and appearing to advantage in the very best saloons of a great capital like Paris.

Not only does this songstress turn the heads of the average Parisian who sees her before the footlights, but her spare afternoons are always engaged, way in advance, by the givers of the present Parisian fad the "five o'clock." Just what it is that so enchants one with Yvette Guilbert it is very difficult to say, especially before having seen one of her exhibitions. After having done so it becomes more apparent. She sings



MISS GUILBERT SINGS "I DO NOT KNOW WHY."

and she sings, and her songs are very risky; it is not there, for others sing even better than she does, and more risky songs still, and often in the pieces that are least risky she scores her best hits, giving up then as a hopelessly impossible task the effort to convey in a concise statement the idea of the something she possesses that makes her worth some fifty times as much as any other performer like her in Paris, which lifts her from the rut, and puts an ordinary concert-hall singer on the level of a great star, at least financially—like Carmen in New York—it may be reasonable to attempt to trace a faint resemblance of the something re-



YVETTE GUILBERT.

ferred to, in the mind's eye, by saying that Yvette Guilbert's conception of the proper rendering of a popular song—for money—is to every one a principle now continued by Mr. Hoff, of Hoyt and Thomas.

two years of this, with a salary of three hundred francs (or sixty dollars per month), she went by chance one afternoon to a cafe concert, where the quality of the performance struck her so forcibly that she determined at once that what Parisians needed was a more intelligent representation of the very songs they were in the habit of hearing. Her highest stage training at the Varieties may have stood her in good stead here, for though I tried to force her into some acknowledgment that her peculiarities, if they are not really arts, came to her by accident, something as Lola Fuller's serpentine dance idea came to the young woman who was such an attraction at the Poly's Bazar, she would not be shaken from her claim of being under the control of an intelligent inspiration when at her very first appearance she took Paris by storm.

To put it very literally, Miss Guilbert's idea was that the risky songs of the concert singers that she had seen lost their delicate naughtiness, and became simply only a few removes from obscene in the mouths of coarse, gesticulating, short-skirted, vulgar women. It should be her function to deliver just as pointed verses, but she would give them a value, for she would sing them as refined society women would—in regulation costume—without any gesture, and in short, as if she had not the slightest idea that there might be anything equivocal in the words uttered. Strange as it may seem to those who think that in Paris of all places it is only the songs in which there is double meaning that have a go, it is the innocent Jennie Lee sort of effects that sometimes call forth the most prolonged bursts of applause, and—another anomaly—it is not alone the guileless effusions which are permitted at the "five o'clocks."

It may be said: "Oh! That is Paris society," but there is no more difficult and strict society than the Parisian. A well-known young American all but had to meet the brother of a Parisian young lady the other day in a duel for an affront. And what was the affront? The young American had seated himself beside the young girl on a lounge in a swell house where both were guests at a party.

But for her singing. We are at the Concert Parisien, which is in the Rue Paulbourg St. Dennis. The place is packed with people who endure the

other performers for what is to come—Yvette Guilbert. At last a very tall young woman walks to the footlights and a storm of applause, which suddenly dies away as the music ceases. Her first song is "Vierge" or "Maiden."

"It would be a bit funny," said this author of so many milking machines, "if a street Arab or a clown came on the stage and turned his back; it would be only what might be expected, but have a stout banker, whose face expresses a thousand and one sorrows, he is a prey to, turn a woman's back in the midst of a solemn scene that takes its storm."

Ms. Steele's observation may not be ab-